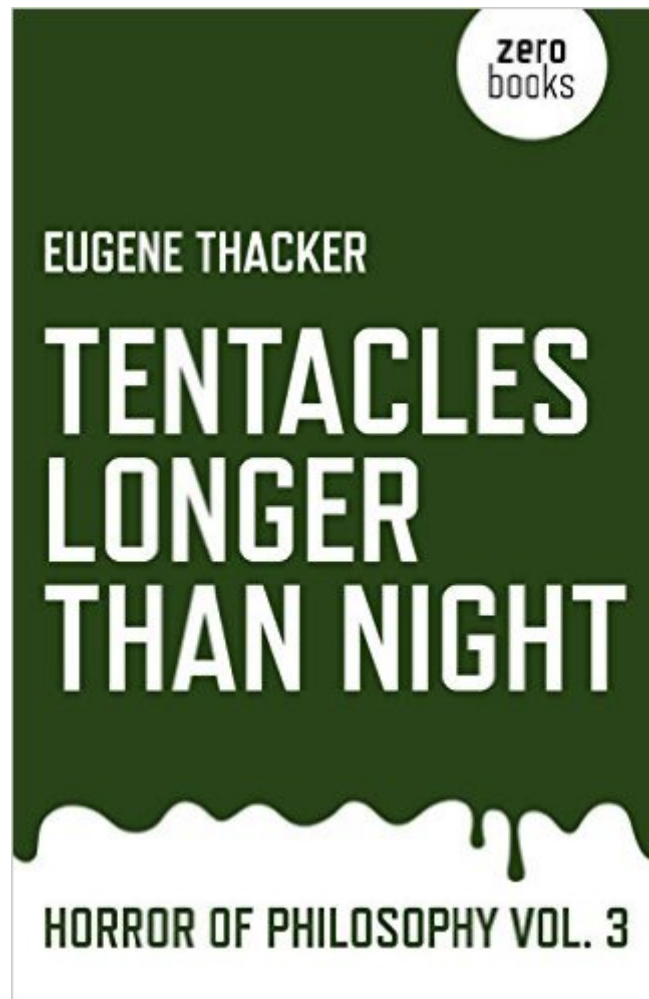


The book was found

Tentacles Longer Than Night: Horror Of Philosophy (Vol 3)



Synopsis

Our contemporary horror stories are written in a world where there seems little faith, lost hope, and no salvation. All that remains is the fragmentary and occasionally lyrical testimony of the human being struggling to confront its lack of reason for being in the vast cosmos. This is the terrain of the horror genre. Eugene Thacker explores this situation in *Tentacles Longer Than Night*. Extending the ideas presented in his book *In The Dust of This Planet*, Thacker considers the relationship between philosophy and the horror genre. But instead of taking fiction as the mere illustration of ideas, Thacker reads horror stories as if they themselves were works of philosophy, driven by a speculative urge to question human knowledge and the human-centric view of the world, ultimately leading to the limit of the human "thought undermining itself, in thought. *Tentacles Longer Than Night* is the third volume of the "Horror of Philosophy" trilogy, together with the first volume, *In The Dust of This Planet*, and the second volume, *Starry Speculative Corpse*.

Book Information

Series: Horror of Philosophy

Paperback: 219 pages

Publisher: Zero Books (April 24, 2015)

Language: English

ISBN-10: 1782798897

ISBN-13: 978-1782798897

Product Dimensions: 5.2 x 0.5 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #185,922 in Books (See Top 100 in Books) #72 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance](#) #74 in [Books > Politics & Social Sciences > Philosophy > Criticism](#) #1277 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

Customer Reviews

Probably the "lightest" of reads in the Horror of Philosophy trilogy, *Tentacles Longer Than Night* guides you through the process of reading (or misreading) horror as if it is philosophy. The book, like the other two in the series, does require an effort in reading (meaning a willingness to re-read and use a dictionary), but I found it extremely rewarding. I thought it was unique, clever, and insightful in how it takes the ideas that inform (or are created by) horror and uses those to reflect

and illuminate the struggles we humans have faced when confronting the strangeness of our existence. The highlight for me was the fourth part of the book, "Meditation on the Weird." As an aside, someone really should give Thacker an award for his skills in coming up with excellent titles. Maybe, in summation, I can say I just loved that this book challenged me to think; I can say if you're a horror fan, enjoy media studies, philosophy, or just a good challenge this book (and series) is worth your time.

[Download to continue reading...](#)

Tentacles Longer Than Night: Horror of Philosophy (Vol 3) Rat Queens Volume 2: The Far Reaching Tentacles of N'Rygoth (Rat Queens Tp) Haunted Horror Pre-Code Cover Coloring Book Volume 1 (The Chilling Archives of Horror Comics!) Zombie Coloring Book: Bring the Walking Dead to Life with 40 Horror and Halloween Style Zombie Designs for Adults (Horror and Halloween Coloring Books) (Volume 1) Horowitz Horror: Horowitz Horror In the Dust of This Planet: Horror of Philosophy vol. 1 Mary Higgins Clark; The Night Collection (Silent Night & All Through the Night) [Abridged, Audiobook] [Audio CD] Philosophy's Second Revolution: Early and Recent Analytic Philosophy The Story of Analytic Philosophy: Plot and Heroes (Routledge Studies in Twentieth-Century Philosophy) Current Controversies in Experimental Philosophy (Current Controversies in Philosophy) Pink Floyd and Philosophy: Careful with that Axiom, Eugene! (Popular Culture and Philosophy) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) Writing Philosophy: A Student's Guide to Writing Philosophy Essays The Lord of the Rings and Philosophy: One Book to Rule Them All (Popular Culture and Philosophy) An Introduction to the Philosophy of Art (Cambridge Introductions to Philosophy) Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) Philosophy of Human Rights: Readings in Context (Paragon Issues in Philosophy) Philosophy of Biology, 2nd Edition (Dimensions of Philosophy) The Ultimate Walking Dead and Philosophy (Popular Culture and Philosophy) A Smarter Way to Learn HTML & CSS: Learn it faster. Remember it longer. (Volume 2)

[Dmca](#)